

Abbatini, Antonio Maria. *Missa sexdecim vocibus concinenda . . .* Roma, Paolo Masotti. 1627. RISM A8.

Title:

ANTONII
 MARIAE ABBATINI
 TIPHERNATIS
IN SACRO SANCTA
Lateranenſi Baſilica Muſicæ
Magiſtri.
 MISSA SEXDECIM VOCIBVS
 CONCINENDA
 Nunc primum prodit in lucem.
 [Escutcheon of Lateran Basilica]
 ROMAE Apud Paulum Mafottum. 1627.
 [ornamented line]
 SVPERIORVM PERMISSV.

Dedication:

ILLVSTRISSIMO AC REVERENDISSIMO | CAPITVLO ET CANONICIS | SACRO
 SANCTAE BASILICA | LATERANENSIS | [orn.] | Antonius Maria Abbatinius
 Tiphernas. F. |

QVANTA ſit muſicæ vis ad amorem cæleſtium excitandum, illi te-ſtari poſſunt, qui
 diuinas in templis, bibulis non minus animis quā | auribus laudes audiunt ſuaui vocum
 modulatione deliniti, neque | enim qui Dei præconia artificioſa concentione celebramus
 Ho-mericas Sirenes imitamur quæ per longam peregrinationem | reuertentem in patriam
 Vliffem retrahere letali carminum con-centu conabantur, vt eundem poſtea ſubdola
 ſuauitate captum | miſere laniarent; ſed eos potius, qui peregrinantur à Domino ad reditum
 in pa-triam excitamus, eiſdemque cantum offerimus, vt itineris moleſtiam interim al-
 leuent, erecti ſemper ad immortalitatem ſpei ſuæ. Veſtrum porro peculiare mu-nus hic
 eſſe volui nobiliſſimi Lateranenſis Baſilicæ confeſſores, & quia novi quā | eo genere infulę
 cælitus voluptatis delectemini, & vt in ipſa vocum concordia | virtutum veſtrarum
 dulciorem armoniam ſignificarem. ne ego igitur beatiorem | Orpheo me putabo ſi non, vt
 ille feras; ſed veſtros mihi manſuetiſſimos animos can-tu conciliauero. Valet. Romę 12.
 Kal. Nouemb. 1627. |

Contents:

Miſſa Sexdecim Vocibus Concinenda

Part-books:

CANTVS PRIMI CHORI.	A ⁴	8pp. Dedication. No Index.
ALTVS PRIMI CHORI.	B ⁴	8pp. Dedication. No Index.
TENOR PRIMI CHORI.	C ⁴	8pp. Dedication. No Index.
BASSVS PRIMI CHORI.	D ⁴	8pp. Dedication. No Index.
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TENOR QVARTI CHORI.	P ⁴	8pp. Dedication. No Index.
BASSVS QVARTI CHORI.	Q ⁴	8pp. Dedication. No Index.
BASSVS AD ORGANVM.	[*] ⁴	8pp. Dedication. No Index.

Remarks:

Quarto format. *Christe eleison* for 4 soprani. Bassus Ad Organum rubric for *Et in terra*: “Cominciano tutti uno doppo l’altro”; for *Qui tollis*: ”A Quattro Soprani.” Copies consulted: **PL**-Kj (microfilm); **I**-Rslf. RISM A8.